

# THE ORIENTAL CERAMIC SOCIETY

## 103rd Annual General Meeting

To be held on

**Tuesday 11th June 2024 at 17:00**

at the Society of Antiquaries, Burlington House, Piccadilly, London, W1J 0BE  
(and on Zoom)

### AGENDA

1. Welcome and Apologies
2. Minutes of the 2023 AGM
3. Minutes of the Extraordinary General Meeting on the 9<sup>th</sup> April 2024
4. President Introduction and Report from the Council
5. Annual Accounts to 30th September 2023
6. Council Elections

The AGM will be followed by the Shang Shan Tang Lecture ***The Melford Hall Collection of Chinese Porcelain. A Booty from the Santísima Trinidad Galleon*** given by Dr Cinta Krahe.

A buffet reception in the Council Room will follow the lecture.

This event is sponsored by Shang Shan Tang.

**THE ORIENTAL CERAMIC SOCIETY**  
(Registered Charity No. 250356)

**Minutes of the 102nd Annual General Meeting of Members  
held on Tuesday 13th June 2023 at 17:00  
in the Meeting Room of the Society of Antiquaries and livestreamed on Zoom**

**Present:**

Stacey Pierson (President), David Canty (Honorary Treasurer), Clive Jacotine (Honorary Secretary), Alan Ip (Secretary). 47 Members of the Society were present in the room together with 7 attendees on Zoom .

**Apologies:**

Received from Paul Emile Aka, Susan Bracken, Valentina Bruccoleri, Katharine Burnett, I-Hsuan Chen, Philip Cheong, Yolande Crowe, Rupert Faulkner, Trevor Ford, Anne Gerritsen, Mary Ginsberg, Frances Hanson, Jessica Harrison Hall, Anne Haworth, Florence Hayward, Sabine Hesemann, Thomas Hills, Asaph Hyman, Paul Gill, James Grayland, Zhihua Liu, Rebecca MacGuire, George Manginis, John Lorn McDougall, Barbara Park, Allen Painter, Mary Painter, P.M. de Pree-Dommisse, Richard E. Radez, Colin Sheaf, Jacqueline Simcox, Shigeko Tanaka, Li Thompson, Diana X. Yang, Museum für Asiatische Kunst Berlin.

**1. President's Opening Remarks**

The President welcomed members present in the Hall as well as on Zoom to the 2023 Annual General Meeting of the Society.

Our Patron, His Royal Highness the Duke of Gloucester, regrettably was unable to join us this evening. The President confirmed how grateful the Society was to His Royal Highness's patronage and continued interest in the Society.

**2. Minutes of the 101st AGM**

The minutes had previously been circulated to members electronically.

On a motion proposed by Rosemary Scott and seconded by Roderick Wright, the Minutes of the AGM held in 2022 were approved as an accurate record of the meeting.

**3 President's Introduction and Report from the Council**

Professor Pierson reported that her second year as President was one of recovery and renewal from the momentous events of the Society's centenary and the final year of the pandemic. The events programme had returned to normal with a wide range of activities including monthly lectures, visits, tours and handling sessions. For the first time since 2020, the Society able to meet in person for each event, once again enjoying the convivial atmosphere that was so much a part of the OCS experience.

*Lectures*

The regular lecture programme resumed in October with Professor Anne Gerritsen from the University of Warwick speaking on *The business of making porcelain. Life and work in the city of blue and white*. The lecture was the annual Sir Michael Butler Memorial Lecture and was jointly sponsored by The Michael Butler Collection and Woolley & Wallis

The OCS Asian Art in London Lecture 2022 was sponsored by Bonhams. In his talk *A Collectors View*, member Sam Marsh shared some of his views of 17th century porcelain.

The December lecture had a Southeast Asian theme. Dr Stephen Murphy from SOAS, University of London, spoke on *Connecting Empires: The Belitung Shipwreck and maritime trade in ninth century Asia*. The lecture was sponsored by Woolley & Wallis.

The first lecture of 2023 was given by Amy Raphael, a Project Curator of Japanese Ceramics at the Bristol Museum & Art Gallery. on the *Art of Japanese Porcelain – The Irene Finch Collection at Bristol Museum & Art Gallery*. Irene Finch was a collector and long-term member of the OCS. The lecture was sponsored by Roseberys

The Annual Sonia Lightfoot Memorial Lecture on paintings was given by Professor J.P. Park from University of Oxford in February. In his lecture *Traditions of the Avant-Garde: Radicals and Experimentalists in China*, Professor Park spoke of provocative artistic expression in East Asia that may predate ground-breaking Western counterparts by centuries and even millennia.

The Annual Woolf Jade Lecture in March entitled *A discreet collection of curiosities: Adèle and Salomon de Rothschild's Chinese jades* and sponsored by Jonathan Woolf and the Woolf Charitable Trust, was given by Éléonore Dérisson, Chargée des collections at La Fondation des Artistes, Hôtel Salomon de Rothschild. Ms Dérisson spoke about the history of the Fondation and some highlights of the collection.

In April, Dr Annabel Gallop, Head of the Southeast Asia at the British Library talked about *Chinese Plates fit for an Acehnese Queen* which examined an intriguing motif found on a group of Zhangzhou wares. The lecture was sponsored by Shirley Mueller.

Dr H.Y. Mok Charitable Foundation Lecture took place in May. Ming Wilson, Honorary Senior Research Fellow in the Asian Department of the Victoria and Albert Museum, talked about *The Cost of Receiving Foreign Tributes to the Qing Court*. We are grateful for to the Dr H Y Mok Charitable Foundation for their sponsorship.

The AGM 2023 and Shang Shan Tang Lecture and Reception would take place on 13th June 2023. Rose Kerr would be giving a talk entitled *Jun, Yaozhou and Longquan: Three Different Kilns, Three Common Factors*.

Most of the lectures were recorded and posted on the website.

### *Handling sessions and tours*

This past year saw the resumption of a full tours and handling sessions programme. There was a very successful tour in Scotland in September 2022, organised by Harry Douglas-Hamilton and repeated to accommodate member demand. There was also a Berlin tour in May 2023 organized by Ricarda Brosch with Harry Douglas-Hamilton, and Honorary Secretary Clive Jacotine. Their success is demonstrated by the fact that the tours are so popular that the Berlin tour will be repeated in September 2023 to meet demand.

There were also a large number of handling sessions, including two at Sotheby's, one at Bonhams, another organised by Woolley & Wallis and a special visit to Harrow School to see collections including objects from founder OCS member H. B. Harris. Council member Robert Bradlow has been instrumental in organizing a number of the sessions. In addition, there was the annual viewing for members of the Woolf Collection of Imperial Chinese Jade.

### *Transactions*

*Transactions* continued to be edited and produced by Rosemary Scott who assumed the editorship in 2021 and had produced another beautiful volume in no. 85. *Transactions* now followed a new schedule. Since the Centenary, the contents would now reflect the calendar year so volume 85 covered January to December 2021 and the forthcoming volume 86 would continue with this approach. Editing *Transactions* was very demanding and time consuming and the President thanked Romie for this work on the Society's behalf.

### *Newsletter*

The OCS Newsletter, edited by Teresa Canepa and Beth Gardiner, was a valuable part of the Society's publications programme. Once again, Teresa and Beth had produced an informative and very interesting edition which brought together contributions from around the world on a wide range of topics of interest to members. The President thanked both for their continued efforts to deliver such a professional and interesting publication.

### *Advertising and website*

Advertisements in the *Transactions* and the Newsletter were a vital means of support and help to defray the costs of producing, printing and mailing these publications. The Society was very grateful to all of our advertisers from the past year. The OCS also now had a very well-managed website and social media presence that both contribute to promoting the Society and its events.

The President thanked the members of Council who managed and provided content for these platforms, in particular Beth Gardiner, Ana Moas and Xiaoxin Li.

### *Lecture sponsorship*

Professor Pierson thanked the generous sponsors of our lectures and lecture receptions. Regularly sponsored lectures included:

- The Woolf Jade lecture sponsored by Mr Jonathan Woolf and the Woolf Charitable Trust

- The Sonia Lightfoot Paintings Lecture sponsored by her husband John Lightfoot
- The Sir Michael Butler Memorial Lecture sponsored by Katharine and Charles Butler
- The Mok family export art lecture supported by the Dr Mok Hing Yiu Charitable Foundation

In this year we received additional sponsorship and support for lectures, receptions and drinks from most notably Woolley & Wallis, as well as Roseberys, Bonhams, Sotheby's, and Christie's auction houses. In addition, Dr Shirley Mueller, and Shang Shan Tang have both provided sponsorship funding. With costs for lectures, premises and refreshments rising significantly since the pandemic, the Society relied ever more on this sponsorship and was grateful for its continuance.

The President ended by saying that the past year had been a sociable and an enlightening year with a satisfying return to the norm. She thanked Alan Ip for his contribution to the administration of the Society and also Clive Jacotine for managing the task of redrafting and updating the Society's Constitution.

#### **4. Accounts**

The Annual Accounts to 30th September 2022 had been assessed and signed off by Mary Ginsberg, the Assessor and had been circulated to members prior to the meeting.

David Canty confirmed that the Society was in a sound financial state with a healthy surplus. The member subscription rates had not been raised for many years. The increase in membership and the associated income, together with sponsorship and other revenues, had helped to mitigate some of the cost pressures particularly in the production and distribution of publications. In addition, the centenary exhibition was in surplus overall.

The Honorary Treasurer thanked the Finance Committee for their assistance, and Mary Ginsberg for the assessment of the accounts.

Stuart Balmer proposed that the accounts be approved, Roderick Wright seconded, and the motion was passed.

#### **5. Election of Council Members**

The President thanked Beth McKillop, who was stepping down, for her valuable support and guidance.

Council recommended Stuart Balmer, Asaph Hyman, and Alice Williamson be elected as new Council Members.

This was proposed by Hamish Todd and seconded by Robert Bradlow.

The re-election of David Canty as the Honorary Treasurer, Clive Jacotine as the Honorary Secretary and Sarah Wong as the Assistant Honorary Secretary under Articles 44 and 45, was proposed by Elaine Buck and seconded by Teresa Canepa.

**6. AOB**

There being no further matters arising, the Meeting closed at 17:15.

**Minutes of the Extraordinary General Meeting of Members  
held on Tuesday 9th April 2024 at 17:45  
in the Meeting Room of the Society of Antiquaries of London**

**Present:**

Stacey Pierson (President), Clive Jacotine (Honorary Secretary), Alan Ip (Secretary) and 36 members of the Society.

**Apologies:**

Received from

Robert Bradlow

Teresa Canepa

Iain Clark

Craig Clunas

Jessica Harrison-Hall

Anne Haworth

Rowena Hill

Anne Hyatt King

Xiaoxin Li

Anne Nicholson

Dana Norris

Allan Painter

Mary Painter

Barbara Park

Anne Perng

Isabelle Ratcliff

Colin Sheaf

The President welcomed members to the Meeting and handed over to Clive Jacotine (CJ).

CJ gave a brief background to the OCS, its incorporation in 1935 and on how the Society's membership had expanded from 120 to over 1000.

Updating the Memorandum and Articles of Association was needed to bring the documents up to date. The proposed changes reflected development and changes to the Society, updated guidance from the Charity Commission, simplified administration processes and corrected mistakes in the current document.

CJ outlined the key changes and in particular the inclusion of member participation online to the AGM and electronic communication. The requirement for members to step down from Council on reaching 80 years of age had also been removed.

The Meeting was informed of the consultation process and the replies received.

The Motion: *THAT The Society approve and adopt the proposed amended Memorandum and Articles of Association of The Oriental Ceramic Society* was voted in favour unanimously by a show of hands.

## Report of the Council

### Last Six Presidents

Carol Michaelson  
Rosemary Scott  
Shelagh Vainker  
Regina Krah  
Jessica Harrison-Hall  
Beth McKillop

### Council

Stacey Pierson	<i>President</i>
David Canty	<i>Honorary Treasurer</i>
Clive Jacotine	<i>Honorary Secretary</i>
Sarah Wong	<i>Assistant Honorary Secretary</i>
Rosemary Scott	<i>Editor of the Transactions</i>
Beth Gardiner	<i>Joint Editor of the Newsletter</i>
Teresa Canepa	<i>Joint Editor of the Newsletter</i>
Jessica Harrison-Hall	<i>Representative at the British Museum</i>
Xiaoxin Li	<i>Representative at the Victoria and Albert Museum</i>

Elected in 2021

Katharine Butler  
Ian Gaunt  
Ana Moas

Elected in 2022

Ivy Chan  
Robert Bradlow  
Malcolm McNeill

Elected in 2023

Stuart Balmer  
Asaph Hyman  
Alice Williamson

Secretary: Alan Ip

### Patron

We are most honoured to have as our Patron, HRH The Duke of Gloucester, KG, GCVO and are grateful for his support of and interest in the Society.

### Members of Council

Professor Stacey Pierson, Professor of the History of Chinese Ceramics at the School of African and Oriental Studies who was elected as President of the Society at the 2021 AGM, has served three years and will be stepping down at this AGM. Council has nominated the Assistant Honorary Secretary, Sarah Wong, as the next President.

Council is recommending Professor Pierson, under Article 54, to stay on the Council as an ordinary member for twelve months.

The Honorary Secretary, Clive Jacotine, and the Honorary Treasurer, David Canty, retire under Article 55 and offer themselves for re-election.

As Sarah Wong has been nominated as the new President, Council has nominated Ian Gaunt as the new Assistant Honorary Secretary.

Xiaoxin Li continues as the representative of the Victoria & Albert Museum and Jessica Harrison-Hall as the representative of the British Museum.



There are three co-opted members of Council, Rosemary Scott (Editor of *Transactions*), and Beth Gardiner and Teresa Canepa (both Joint Editors of the *Newsletter*).

### **Responsibilities of Council Members**

The Oriental Ceramic Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society.

### **OCS Constitution**

The previous Memorandum of Association was adopted in 1960, and the Articles of Association in 1999. Since then, there have been changes in the law and in Charity Commission guidance. The way the Society carries out its business has also evolved. Detailed study of the constitution also revealed a number of historic errors. Furthermore, because of UK government restrictions during the recent Covid pandemic, the Society was not allowed to hold two AGMs in person, although temporary government legislation allowed them to be held online. That temporary legislation has now expired and our legal constitution, the Memorandum and Articles of Association, needed to be updated if we are to allow for members to take part online in general meetings such as the AGM.

The OCS Council agreed at its meeting on 15th January 2024 to consult members on this matter, and subsequently members were given the opportunity to consider the amendments and raise any issues or questions.

Council recommended that an Extraordinary General Meeting (EGM) be called on 9th April 2024, immediately before the April, lecture, and a special resolution be put to those present, proposing the adoption of the changes to the Society's Memorandum and Articles of Association. A summary of the consultation replies and the Society's response, a summary of the key changes to the Memorandum and Articles of Association, together with the proposed new Memorandum and Articles of Association of the Oriental Ceramic Society were circulated with the EGM notification.

The Extraordinary General Meeting was attended by 36 members and the proposed changes to the Memorandum and Articles of Associations were voted in favour unanimously by a show of hands.

### **Membership Summary**

At the time of writing, there are over 1070 members on the membership database. UK and Overseas members account for the majority (37% each). 11% of members are students and the rest are a mix of Corporate, Benefactor, Institutional, Patron, Life, and Honorary members.

A monthly analysis of membership is carried out by the Secretary. The data contributes to the monitoring and trend analyses in membership levels. Overall, the membership level has remained stable at just above 1000 since the centenary in 2021.

The Society is working on offering members special discounts on online book purchases in conjunction with publishers. The offers will be for fully paid-up OCS members and will be in the form of a link direct to the publishers found in the members only area of the website.

Members are encouraged to pay for their subscriptions online via the OCS website. This automatic system enables a more efficient and effective management of membership and reduces manual handling of data.

The membership fees have not been raised in many years. The Society is able to maintain the existing fee levels in large part due to the generous support of our sponsors.

### **Website**

The Society's website is being updated continually. Members can still access the page on the Centenary Exhibition with presentations of some of the exhibited items, a film on the history of the OCS, and recordings of the lectures of the Study Day.

Recordings of lectures given since July 2020 are available for viewing on the website, except for those which were specifically requested by the speaker not to be included. Members need to log in first to access the videos.

We also now have a very well-managed website and social media presence that both contribute to promoting the Society and its events.

### **Publications**

#### *Transactions of The Oriental Ceramics Society (TOCS)*

*Transactions* continues to be edited and produced by Rosemary Scott who became the editor in 2021. Volume 87 of *Transactions* continues to record contents which reflect the calendar year so that volume 87 covers January to December 2023.

All previous volumes are available on the members-only areas of the website.

#### *Newsletter*

The *Newsletter*, edited by Teresa Canepa and Beth Gardiner, is also a valuable part of the Society's publications programme. They have produced an informative and interesting edition which brings together contributions from around the world on a wide range of topics of interest to members. *Newsletter* 32 (2024) was published in April.

Volumes 5, 6, and 8 of the *Newsletter* have been digitised and added to the website. The other volumes will be scanned and uploaded to the website in due course.

These publications are loaded to a protected area of the website accessible to paid up members only. Members must have an active account and log into the website for access. The website also has the facility for you to reset your password. Please contact the Secretary if you require any assistance. Members are reminded that access to these publications is a member's privilege and the links should not be shared.

### **Privacy Statement and Data Protection**

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (lecture announcements and TOCS etc.). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc.). If members have any concerns on this

matter, they should email the Society's Secretary.

### **Rules of the Society**

The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose without the prior agreement of the Council, nor shall any member dealing in antiquities or ceramic wares advertise their membership except in the Society's *Transactions* or *Newsletter*.

### **The Charity Commission**

The Charity Commission requires the Trustees to report in their Annual Report on their Charity's public benefit, and they should be clear about what benefits are generated by the activities of the Charity. The benefits must be related to the objectives of the Charity. The Trustees of the Oriental Ceramic Society consider that the Society meets the public benefit requirements, and they confirm that they have due regard to the guidance contained in the Charity Commission's public benefit guidance which is published at: <https://www.gov.uk/government/collections/charitable-purposes-and-public-benefit>.

### **Activities in 2023**

#### Lectures

Our lectures are now back to being in-person events and are held at the Society of Antiquaries, Burlington House, London.

The first lecture of the new season was on 10th October when Dr Yusen Yu, Lecturer in Iranian Islamic Art History at the University of St Andrews, gave a lecture entitled *Gifts from the Ming Court to the Islamic World*. The lecture was kindly sponsored by Ellen Hotung. This talk presented diplomatic letters, as source materials that illustrated the material culture of diplomacy between Ming China and the Islamic world. It shed new light on the Ming items sent as gifts, the exchange etiquette, and the reception of such objects in the Islamic culture of gift giving.

The special OCS / Asian Art in London event took place on 30th October 2023 and was sponsored by Sotheby's. In place of a lecture, Henry Howard-Sneyd held a public conversation with Roger Keverne on *Past Collectors, their Collections and the Art Market*. In the course of the conversation, Roger reflected on a number of deceased major collectors, some key objects from their collections and how the art market worked back then. There were plenty of stories about individuals, disputes, rivalries and objects. It was all in all a fascinating and, above all, entertaining evening on New Bond Street.

On 14th November, Patricia Ferguson presented a lecture on *Beyond the Borders: Asian Ceramics in the National Trust for Scotland*. This lecture presented to OCS members and guests the results of a survey of the Asian ceramics collections commissioned by the National Trust for Scotland in 2021-2022 and was kindly sponsored by Shirley Mueller.

The last lecture of 2023 took place on 12th December. Dr Monika Hinkel, Lecturer in the Arts of East Asia at SOAS, University of London, spoke about *Ceramics in Japanese woodblock prints*. Dr Hinkel talked about ceramic wares that were depicted in Japanese woodblock prints and highlighted Japan's long tradition and fascination with ceramics. This lecture was kindly sponsored by Woolley & Wallis.

Dr Qin Cao, from the Oriental Museum, Durham University, gave the first lecture of the new year on 9th January. In the lecture *Weapons in Late Shang (c.1250-1050 BCE) China: Beyond Typology and Ritual*, she explored the significance of weapons to early

Chinese civilization, moving beyond perceptions of them being primarily symbols of power and rank.

The Annual Sonia Lightfoot Memorial Lecture on Paintings, with refreshments sponsored by Woolley & Wallis, was given on 13th February by Professor Shane McCausland, Percival David Professor of the History of Art, SOAS. In the talk, entitled *China in the Frame: Pots in Paintings, Paintings of Pots and Paintings on Pots*, Professor McCausland examined questions on how we might imagine the relationship between ceramics and paintings in China over the last two millennia: when and how the painters started taking an interest in ceramics, whether as sumptuous objects in a picture setting, as subjects portrayed or otherwise; when and how the potters incorporated aspects of the painting tradition and the picturesque into their decorative repertoires and schemes.

The Annual Woolf Jade Lecture, sponsored by Jonathan Woolf and the Woolf Charitable Trust, was held on 12th March. On this occasion Ming Wilson gave a lecture entitled *Jades from China and India - a most curious exchange*. The lecture focused on China and India, two jade-using cultures, which had a brief encounter in the 18th century, when the many Mughal jade objects entered the Qing court won the praise of Emperor Qianlong. A hundred or so years later India stopped making jade artefacts, and Indian dignitaries acquired Chinese products on the open market. Britain had a presence in both India and China, and became an unintentional witness to the encounter.

We were pleased to have Professor Nigel Wood as our speaker on 9th April when he gave a lecture entitled *From Xing to Ding: Advances in Northern Porcelain Technology*. This lecture was sponsored by Dreweatts. The world's first true porcelains were developed by potters at the Xing kilns in the late 6th to early 7th centuries, and flourished there through the Tang dynasty, achieving a material quality unmatched in the West until the early 18th century. However, in the later Tang dynasty an entirely new porcelain enterprise was established in Quyang county some 100 miles to the north of the Xing kilns. These new porcelains are known today as Ding wares. Despite much research, debate continues regarding how both Xing and Ding wares came into being, how their practical production was managed, and the true connections that existed between the two traditions.

The Dr H.Y. Mok Charitable Foundation Lecture, generously sponsored by Dr Edwin Mok, took place on 14th May when Dr Teresa Canepa and Beth Gardiner spoke about *Ming porcelain from the Portuguese shipwreck Espadarte (1558)*. The lecture focused on the finds from The Espadarte which sank in May 1558 and lay buried in the shallow waters off the former Portuguese capital of East Africa Fort San Sebastian on Mozambique Island. The large quantity of finds with precise dating information made this one of the most important collections of dated late Ming porcelains found thus far in Africa and shed light on the mid-sixteenth century maritime trade between Europe, Africa and Asia.

The AGM 2024 and Shang Shan Tang Lecture and Reception takes place on 11th June 2024. Dr Cinta Krahe will be speaking on *The Melford Hall Collection of Chinese Porcelain: A Booty from the Santísima Trinidad Galleon*.

### Handling Sessions

A number of handling sessions were held in the past twelve months.

Sotheby's hosted a session for our members in October 2023. Bonhams also invited members to a session in October and then two more in May 2024. Woolley & Wallis

invited members to view items from the Philip Allen collection in November 2023.

To coincide with the annual Woolf Jade Lecture in April, Mr Jonathan Woolf again generously invited members to view his collection of imperial Chinese jade. A good number of members took up the opportunity for this special visit.

Dreweatts and Chiswick Auctions both hosted a session each before their sales in May 2024.

### Tours

A repeat tour to Berlin, organized by Ricarda Brosch with Harry Douglas-Hamilton and Honorary Secretary Clive Jacotine, took place in September 2023, with 23 participants from several countries. Feedback from the tours was very positive, and they attract a wide variety of members.

A tour to Oxford is taking place in mid-June this year, led by Harry Douglas-Hamilton and one has been organized to the southern Netherlands in early September 2024 with the help of Nynke van der Ven.

### **Sponsorship**

We thank the generous sponsors of our lectures and lecture receptions, and the Society welcomes new potential sponsors. Regularly sponsored lectures include:

- The Woolf Jade lecture sponsored by Mr. Jonathan Woolf and the Woolf Charitable Trust
- The Sonia Lightfoot Paintings Lecture sponsored by her husband John Lightfoot
- The Mok family export art lecture supported by the Dr Mok Hing Yiu Charitable Foundation
- The Sir Michael Butler Memorial Lecture supported by Katharine Butler
- Woolley & Wallis

In addition, Dreweatts, Ms Ellen Hotung, Dr Shirley Mueller and Shang Shan Tang have provided sponsorship funding. With costs for lectures, premises and refreshments rising significantly since the pandemic, we rely ever more on this sponsorship and are grateful for its continuance.

The Society is also grateful for sponsorship of a joint annual OCS / Asian Art in London lecture by Sotheby's (2023), Bonhams (2024), and Christie's (2025). This sponsorship enables us to bring important speakers from overseas as well as from the UK.

### **Advertising**

We thank members and friends who support the Society through advertisements in our *Transactions* and the *Newsletter*. This helps us to defray the costs of these publications, and we hope that such advertising will continue and increase.

### **Financial Summary**

We are grateful to Mary Ginsberg, who has independently assessed the 2023 accounts. Further details are shown in the annual accounts report on this agenda.

### **Council Elections**

- i) Nomination for new President of the Oriental Ceramic Society is *Sarah Wong*

**Sarah Wong** has served as an OCS Council Member since 2017 and as Assistant Honorary Secretary since 2019. She was responsible, with the support of the Council, for organizing the OCS Centenary exhibition in 2021: *Collectors, Curators, Connoisseurs: A Century of the Oriental Ceramic Society 1921 – 2021* and co-authored the catalogue of the exhibition.

She started working at Eskenazi Limited in 1993. This was followed by a few periods spent working abroad, including five years as a specialist in the Chinese Department at Christie's, New York. She has been a Director of Eskenazi Limited since 2013 and has written and contributed to over forty of the catalogues.

Sarah read English Literature at Oxford University and completed her Master of Arts degree in East Asian Regional Studies at Harvard University.

- ii) Nomination for election to the honorary position of the Council is *Ian Gaunt* for Assistant Honorary Secretary

**Ian Gaunt** is a full time Arbitrator in international maritime and commercial cases and Past President of the London Maritime Arbitrators Association. He is a member of the Baltic Exchange and a member of the Board of Maritime London.

From 1999 to 2008 he was Senior Vice President-International of Carnival Corporation and was responsible to the Chief Executive for contracting and implementation of the group's large-scale shipbuilding programme.

Mr Gaunt has been an avid collector of early Chinese ceramics since he lived in Hong Kong from 1986, with a particular interest in Ding and Yaozhou wares.

He has completed a first three-year term as a Member of the Council of the OCS when he assisted the Hon Secretary in connection with the recent revision of the OCS Constitution.

- iii) Nominations for new Council members are *Dr Melanie Gibson, Henry Howard-Sneyd, Dr James Lin*

**Dr Melanie Gibson**, BA (Oxon) MA, PhD (SOAS, University of London) is Editor of the Art History Series at GINGKO. She acted as convenor and tutor of the Postgraduate Diploma in Asian Art at SOAS (2006–2017) and was head of the Art History faculty at the New College of the Humanities (2013–2016).

She continues to lecture on the ceramics and glass of the Islamic World at SOAS and the V&A and has published a number of studies related to these subjects. She acts as an executive trustee at GINGKO and as a trustee of the Friends of Leighton House and the Al-Tajir Trust.

**Henry Howard-Sneyd** is Chairman of Asian Art, Europe and Americas for Sotheby's based between London and New York and is Sotheby's lead Auctioneer globally in Asian Art. He joined Sotheby's London in 1987 and went on to become a member of the Chinese department of which he was named Head in 1997. He pioneered the Asiaweek series of sales held in Sotheby's

London and was a founding member of Asian Art in London.

In 2000 he assumed the role as Managing Director of Sotheby's Asia, based in Hong Kong, where he oversaw the early stages of the dramatic growth of the business in that market. In 2007 he moved to New York as Executive Vice President with a focus on 'New' markets spearheading the opening of offices in Istanbul and Doha as well as leading the company's first auctions in the Middle East before taking on the role of Vice Chairman of Asian Art and managing the Asia Division in New York before returning to the UK in 2015.

Mr Howard-Sneyd earned his joint Master of Arts degree in Biochemistry and History of Art from Pembroke College, Cambridge University.

**Dr James Lin** obtained an MPhil and a Ph.D. in Chinese Art and Archaeology at the University of Oxford.

He worked as a research assistant in the Ashmolean Museum between 2000 and 2002. He was employed as a special assistant at the British Museum, helping to set up the Selwyn and Ellie Alleyne Gallery of Chinese Jade between June and November 2002. Afterwards he returned to Oxford as the first Christensen Fellow in Chinese Painting, at the Khoan and Michael Sullivan Chinese painting gallery at the Ashmolean Museum. In September 2004 he was appointed as the Assistant Keeper of Applied Arts at the Fitzwilliam Museum. Since 2012 he has been the Senior Assistant Keeper of Applied Arts.

He organised the Search for Immortality exhibition at the Fitzwilliam Museum in 2012 and was a guest curator of the 'Terracotta Warriors and the First Emperor' at the National Museum Liverpool in 2018.

- iv) Nominations for re-election to the honorary positions of the Council are:  
*David Canty* for Honorary Treasurer  
*Clive Jacotine* for Honorary Secretary

**David Canty** has been a Council member for 7 years, and Honorary Treasurer since 2021. Now a self-employed consultant he previously worked for several accounting and investment management firms and is appointed to a number of non-profit boards. He is a Chartered Accountant (FCA).

He has a longstanding personal interest in Song ceramics.

**Clive Jacotine** has been a Council member for 6 years, and Honorary Secretary since 2021. Now retired from employment, he held various senior managerial posts in public services, before becoming an independent management consultant and being appointed to a number of non-profit boards. His wide experience includes partnership working, governance, organisational change, project management, and budgetary arrangements.

He has a longstanding personal interest in Chinese scholar's objects.

**Company Registered No. 306924**  
**Charity Registered No 250356**

**THE ORIENTAL CERAMIC SOCIETY**  
(Limited by Guarantee)

**AMENDED ACCOUNTS**  
**30 SEPTEMBER 2023**



## **THE ORIENTAL CERAMIC SOCIETY**

(Limited by Guarantee)

### **REPORT OF THE COUNCIL**

The Council submits its report and accounts for the year ended 30 September 2023.

#### **Activities**

The Society, which was founded in 1921, aims to increase knowledge and appreciation of Asian ceramic and other forms of Asian arts. It provides a creative link between collectors, curators, scholars and others sharing those interests.

Lectures to the Society, together with reports on activities are published annually in the "Transactions of The Oriental Ceramic Society" (TOCS).

#### **Results**

The surplus for the year, added to the general fund, was £42,827 (2022 surplus £10,358).

The budget for the year to 30.09.24 anticipates a small surplus.

#### **Council Members' Responsibilities**

The Society is a charitable company limited by guarantee and members of Council are the trustees.

Company law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Society and of the income and expenditure of the Society for that period. In preparing these accounts, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Assessor**

A resolution not to re-appoint auditors was passed at the 2006 AGM, as the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. As an independent assessor, Mary Ginsberg carried out a review of the 2023 accounts.

**BY ORDER OF THE COUNCIL**

A handwritten signature in dark ink, appearing to read "David Canty".

**David Canty**  
Honorary Treasurer

A handwritten signature in dark ink, appearing to read "Alan Ip".

**Alan Ip**  
Secretary

11th June 2024

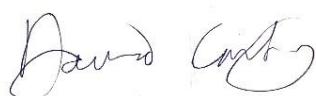
**THE ORIENTAL CERAMIC SOCIETY**  
(Limited by Guarantee)  
**ACCOUNTS**  
**30 SEPTEMBER 2023**

**THE ORIENTAL CERAMIC SOCIETY**  
(Limited by Guarantee)  
**BALANCE SHEET**  
**AS AT 30TH SEPTEMBER 2023**

	Year to 30/09/23 £	Year to 30/09/22 £
<b><u>Assets</u></b>		
Debtors and prepayments (see Note 2)	8,201	16,166
Cash at bank and in hand (see Note 3)	<u>326,690</u>	<u>284,287</u>
	<b>334,891</b>	<b>300,453</b>
<b><u>Less liabilities:</u></b>		
Creditors (see Note 4)	31,203	38,628
<b>Net assets</b>	<b>303,688</b>	<b>261,825</b>
Represented by Funds: -		
R C Hills Fund	22,666	22,666
George de Menasce Fund	1,325	1,325
Chinese Scholars' Fund	4,683	4,683
Sir Joseph Hotung Fund	53,743	53,743
	82,417	82,417
Exhibition Reserves	49,003	49,003
General surplus C/F	172,268	130,405
	<b>303,688</b>	<b>261,825</b>

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January 2016.

Signed on behalf of the Society



David Canty  
Honorary Treasurer



Professor Stacey Pierson  
President



Alan Ip  
Secretary



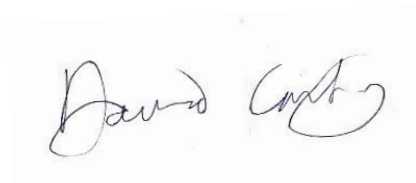
Mary Ginsberg  
Assessor

For the financial year in question, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



David Canty  
Honorary Treasurer

**THE ORIENTAL CERAMIC SOCIETY**

(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	Year to 30/09/23 £	Year to 30/09/22 £
<b><u>Incoming Resources</u></b>		
Subscriptions	53,591	54,042
Estimated Gift Aid Refunds	3,239	15,975
Interest	1,204	32
Gifts & Miscellaneous Income	126	1,862
Catalogue sales	3,477	0
<b>Total Income</b>	<b>61,637</b>	<b>71,911</b>
<b><u>Resources Expended</u></b>		
Secretary's salary and N.I.	17,740	23,637
Office postage and printing	396	944
Stationery, telephone, and travel	1,501	1,531
Computer systems assistance	1,762	1,726
Storage rental	1,911	1,400
Insurance	1,251	2,120
Bank charges and Worldpay costs	919	1,167
Centenary exhibition expenses	1,373	0
Net cost (gain) of OCS tours	2,996	-1,856
<b>Administration costs</b>	<b>29,849</b>	<b>30,669</b>
<b>Surplus after administration costs</b>	<b>31,788</b>	<b>41,242</b>
Computer Newsletter layout less advertisements	995	-369
Contributions to meetings, room hire, lecture fees & travelling	18,628	5,641
Less spent	-16,793	-11,567
Carried Forward for year to 30.09.23	0	0
Net contribution	1,835	-5,926
<b>Surplus before TOCS</b>	<b>34,618</b>	<b>34,947</b>
TOCS 84 net cost	0	-13,788
TOCS 85 net provision (lectures to 31.12.21)	0	3,900
TOCS 85 net cost	0	-7,701
TOCS 86 net provision (lectures to 31.12.22)	7,000	-7,000
TOCS 86 net income	1,209	0
TOCS 87 net provision (lectures to 31.12.23)	0	0
<b>Normal surplus</b>	<b>42,827</b>	<b>10,358</b>
Prior year Funds Balance	130,405	114,148
Funds accrued from previous year	-964	5,899
	<b>172,268</b>	<b>130,405</b>

## THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

#### 1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

##### Office and Computer equipment

Written off in year of purchase.

##### Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

##### Expenditure

Expenses are accounted for on an accruals basis.

##### Foreign Currencies

Converted into Sterling and recorded as actual receipts.

##### Prior year Funds Balance

The accumulated excess of revenues over expenditure for the current year.

##### Estimated Gift Aid Refunds

Accrued in the year the gift aid is claimed. In the current year the claims relate to the period from 1 October 2021 to 30 September 2022.

#### 2.

<b>Debtors and prepayments</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Debtor	4,962	0
Tax recoverable	<u>3,239</u>	<u>16,166</u>
	8,201	16,166

#### 3.

<b>Cash at bank and in hand</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
High interest accounts	317,094	273,232
Current accounts	1,098	1,042
Cash in hand	108	406
Euro current account	120	12
US \$ deposit account	6,647	8,031
Other bank account	<u>1,624</u>	<u>1,564</u>
	326,690	284,287

4.

<b>Creditors</b>	<b>2023 £</b>	<b>2022 £</b>
Subscriptions paid in advance	24,755	22,816
Creditors and accruals	<u>6,448</u>	<u>15,812</u>
	31,203	38,628

5.

<b>Transactions</b>	<b>TOCS 87 (estimated) £</b>	<b>TOCS 86 (actual) £</b>
Cost and postage	15,000	17,010
Less contributions	<u>16,500</u>	<u>16,819</u>
Net income / (cost)	<u>1,500</u>	<u>-191</u>

## 6. Purpose of funds

### **R.C. Hills Endowment fund**

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture celebrating the Golden Anniversary of the first presentation took place in October 2021.

### **George de Menasce Memorial Trust Fund**

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2021 and £1,000 has been paid to the recipient.

### **Scholars Fund**

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

### **Sir Joseph Hotung Fund**

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

## 7. Exhibition Reserves

Exhibition Reserves represent the net balance of the provisions, income and expenditure of the 2021 Centenary Exhibition.