

**THE**  
**ORIENTAL CERAMIC SOCIETY**  
(Registered Charity No. 250356)

**REPORT OF THE COUNCIL, BALANCE SHEET AND ACCOUNTS  
FOR THE YEAR ENDED  
30 SEPTEMBER, 2017**

To be presented at the 97<sup>th</sup> Annual Meeting of Members

to be held at the Society of Antiquaries of London,  
Burlington House, Piccadilly, London W1J 0BE

**WEDNESDAY 6<sup>th</sup> JUNE 2018 AT 5.30 pm**

**AGENDA**

1. Minutes of the last AGM
2. Accounts
3. Report
4. Council Elections \*
5. Any other business

\* The nominations for new members of Council are:  
Beth McKillop, Dr. Teresa Canepa, Beth Gardiner and Clive Jacotine.  
Co-opted: Harry Douglas-Hamilton and Willemijn van Noord

The Meeting will be followed by the AGM lecture given by

Dr. Sarah Cheang, Senior Tutor at the Royal College of Art  
*Chinoiserie Fashions and Chinese Interiors:*  
*Fashion, Taste and Identity in Twentieth Century Britain*

and a drinks reception at 7:00 p.m., both sponsored by Sotheby's

## **PATRON**

H.R.H. THE DUKE OF GLOUCESTER, KG, GCVO

## **LAST SIX PRESIDENTS**

OLIVER IMPEY  
ROSE KERR  
CAROL MICHAELSON  
ROSEMARY SCOTT  
SHELAGH VAINKER  
REGINA KRAHL

## **COUNCIL**

JESSICA HARRISON-HALL .....	<i>President</i>
PETER WHITE.....	<i>Vice President and Honorary Treasurer</i>
STACEY PIERSON .....	<i>Honorary Secretary &amp; Editor of the Transactions</i>
VAUGHAN HART .....	<i>Assistant Honorary Secretary</i>
NICOLE ROUSMANIERE .....	<i>Representative at the British Museum</i>
MING WILSON.....	<i>Representative at the Victoria and Albert Museum</i>
ANGELA MCATEER .....	<i>Representative in North America</i>

Elected in 2015	Elected in 2016	Elected in 2017
NONE	HARRY DOUGLAS-HAMILTON (Co-opted)	STUART BALMER DAVID CANTY ASAPH HYMAN MALCOLM MCNEILL SARAH WONG HARRY DOUGLAS-HAMILTON (Co-opted) WILLEMIJN VAN NOORD (Co-opted)
SECRETARY	MARY PAINTER	

**REGISTERED OFFICE**  
THE SOCIETY OF ANTIQUARIES  
BURLINGTON HOUSE, PICCADILLY  
LONDON W1J 0BE

Mailing address: P O Box 517, Cambridge, CB21 5BE, U.K.  
Tel: + 44 (0)1223 881328. Email: [ocs.london@btinternet.com](mailto:ocs.london@btinternet.com)

## REPORT OF THE COUNCIL

### 1. Members of Council

Our President, Jessica Harrison-Hall, will stand down at this AGM as she has served three years as President. Beth McKillop, Former Deputy Director of the Victoria & Albert Museum, has agreed to take over her role as President subject to approval at the AGM by members. The Vice President and Hon. Treasurer, Mr. Peter White, the Hon. Secretary and Editor of the *Transactions*, Dr. Stacey Pierson and the Assistant Honorary Secretary Vaughan Hart, retire under Articles 44 and 45, and offer themselves for re-election. There were no new Council members elected in 2015 and therefore none retire this year. Angela McAtee remains on Council as the OCS representative in North America and Ming Wilson as the Victoria & Albert Museum representative. However, Dr Nicole Rousmaniere has asked to retire from Council as the British Museum representative and Jessica Harrison-Hall has agreed to resume this role. Council proposes that the following new members be elected to Council: Dr. Teresa Canepa and Beth Gardiner (co-editors of the OCS Newsletter) and Clive Jacotine (a collector.) Council has agreed to co-opt Harry Douglas-Hamilton and Willemijn van Noord (Curator of the Museum of World Cultures in Leiden) on to Council for a further year to continue organising the OCS tours and they have kindly agreed. Any other nominations must reach the Secretary by 1<sup>st</sup> June with the names of the proposer and seconder and a statement by the candidate that he or she is willing to serve, if elected.

**2. Council Members' Responsibilities.** The Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society.

**3. The Accounts and Results.** The surplus for the year to 30.09.2017, added to the general fund, was £10,067 (2016 surplus £2,672). The Society has £248,718 (£234,073) in the bank accounts. Provision has been made for the net estimated costs of £6,000 for TOCS 81 (covering lectures to 30.09.2017). See note 5. The budget for the year to 30.09.18 anticipates a small surplus. Mary Ginsberg has independently assessed the 2017 accounts.

**4. Subscriptions to the Society.** For subscriptions, payment can now be made by Worldpay, via our website. U.K. members are requested to sign standing orders and where possible Gift Aid forms. The Society prefers to receive overseas subscription payments by Worldpay, credit card or bank transfer. Ordinary members are asked to consider becoming Benefactor or Patron members.

**5. Sponsorship.** The Society is most appreciative of the donations it receives from our generous sponsors, including sponsorship of the annual Woolf Jade Lecture by Mr. Jonathan Woolf and the Woolf Charitable Trust; of lectures by mainland Chinese scholars through the Chinese Scholars Fund supported by Lillian and Lincoln Chin; of the annual Sonia Lightfoot Memorial Paintings Lecture by John Lightfoot, of the annual Sir Michael Butler Memorial Lecture by Katharine and Charles Butler and an annual export art lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation. In addition we are most grateful for sponsorship of many of our lectures and drinks receptions by Woolley & Wallis, of our AGM lecture and reception by Sotheby's and of an annual lecture by Bonhams, Christie's and Duke's Auctioneers. The Society is always open to more offers of sponsorship.

**6. Advertising.** We are most grateful to those members who support the Society through advertisements in the *Transactions* and also the *Newsletter*, as this helps to defray the costs of these publications. The Society hopes that such advertising will continue and increase.

## **7. Privacy Statement and Data Protection**

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (newsletter, lecture announcements and TOCS etc). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. The OCS does not retain contact details of past members. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc). If members have any concerns on this matter they should email the Society's Secretary Mary Painter at [ocs.london@btinternet.com](mailto:ocs.london@btinternet.com).

**8. Rules of the Society.** The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose, nor shall any member dealing in antiquities or ceramic wares advertise his membership except in the Society's *Transactions* or *Newsletter*.

**9. Website.** Work on our new website continues and which will eventually also include some content in Chinese. We are delighted that we now have all volumes of our journal TOCS on our website and members can now search these, using the necessary password, via the Members' Area of our website.

**10. Patron.** We are most honoured to have as our Patron, H.R.H. The Duke of Gloucester, and are grateful for his support of and interest in the Society.

## **11. The OCS 2021 Centenary Events**

Provision is being made within the OCS budget for an exhibition in 2021 to celebrate 100 years of collecting, lectures and events. An exhibition committee has been set up. Venues and themes for the exhibition are currently being discussed. The intention is to put together a show of 100 items

accompanied by a publication and a conference with invited speakers. Members will be involved as plans progress.

## ACTIVITIES 2016/2017

### 2016

5<sup>th</sup> – 7<sup>th</sup> October

OCS tour of museums and collections in Paris

11<sup>th</sup> October

Dr. Luk Yu-ping, Curator of Chinese Collections in the Asian Dept. of the V&A Museum  
*Chinese Jewellery in the Victoria and Albert Museum Collection*

3<sup>rd</sup> – 6<sup>th</sup> November

*China without Dragons: Rare Pieces from Oriental Ceramic Society members*  
Exhibition sponsored by and held at Sotheby's New Bond Street, London

7<sup>th</sup> November

The annual Bonhams' OCS lecture

Colin Sheaf, Chairman of Bonhams UK and Asia, and head of Bonhams' global Asian art department

*Bond Street Blues: the Victorian passion for "Nankin"*

8<sup>th</sup> November

Handling session at the V&A museum of painted enamels on copper from the V&A collection

8<sup>th</sup> November

OCS Asian Art in London lecture

Dr. Tatiana Arapova, leading researcher in the Oriental department of the State Hermitage Museum, St. Petersburg

*New Research into Painted Enamels*

Maria Menshikova, Curator at the State Hermitage Museum, St. Petersburg  
*Diplomatic Gifts from the Kangxi Emperor to Peter the Great*

13<sup>th</sup> December

The Sir Michael Butler Memorial Lecture

John Ayers and Rufus Bird (the lecture was given on John's behalf by Rufus Bird)

*New Discoveries of Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen*

**2017**

17<sup>th</sup> January

Dr. Richard Piran McClary, the University of Edinburgh

*A New Approach to Minā'ī Wares: Chronology and Decoration*

15<sup>th</sup> February

Dr. Nancy Berliner, Wu Tung Curator of Chinese Art, Museum of Fine Arts, Boston

*Unravelling an Aesthetic Revolution and the Critical Clues contributed by Ceramics*

12<sup>th</sup> March

For OCS members in North America, a private tour of exhibition at the China Institute

*Art in a Time of Chaos: Masterworks from Six Dynasties China, 3<sup>rd</sup> – 6<sup>th</sup> Centuries*

13<sup>th</sup> March

For OCS members in North America, a 'behind the scenes' visit to the Brooklyn Museum

14<sup>th</sup> March

The Annual Woolf Jade Lecture and reception sponsored by the Woolf Charitable Trust

Dr. Shu-p'ing Teng, former Chief Curator of the Department of Antiquities, National Palace Museum in Taipei

*Analysis and appraisal of diverse Islamic jades in the Qing Palace Collections*

2<sup>nd</sup> May

Handling session at Christie's, King Street, London of items of interest from their sale

2<sup>nd</sup> May

The Sir Michael Butler Memorial Lecture 2017

Professor Peter Y. K. Lam, Honorary Research Fellow, Institute of Chinese Studies, The Chinese University of Hong Kong

*Central Harmony: Zhonghe Tang Group (1671-73) Revisited*

The lecture was co-authored by Peter Lam, May and Qinghua Huang and presented by Peter Lam

30<sup>th</sup> May

The Inaugural Mok Family lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation

Dr. Paul Bevan, Research Associate at the School of Oriental & African Studies and lecturer at Oxford University

*The Qianlong Emperor's English Clocks: to China and Back. Baubles, Bells and Booty*

30<sup>th</sup> May – 2<sup>nd</sup> June

OCS visit to Swedish collections in Stockholm

14<sup>th</sup> June

AGM, lecture and reception sponsored by Sotheby's

Dr. Denise Patry Leidy, Ruth & Bruce Dayton Curator at the Yale University Art Gallery

*Qingbai figure sculptures of the Song and Yuan dynasties*

<b>THE ORIENTAL CERAMIC SOCIETY</b>				
(Limited by Guarantee)				
<b>BALANCE SHEET</b>				
<b>AS AT 30TH SEPTEMBER 2017</b>				
		<b>Year to 30.09.2016</b>		<b>Year to 30.09.2017</b>
<b><u>Assets</u></b>				
Debtors and prepayments (see Note 2)		6,200		11,200
Cash at bank and in hand (see Note 3)		234,073		248,718
		<b>240,273</b>		<b>259,918</b>
<b><u>Less liabilities:</u></b>				
Creditors (see Note 4)		48,095		38,000

<b>Net assets</b>		<b>192,178</b>		<b>221,918</b>
Represented by Funds:-				
R C Hills Fund	10,261		10,261	
George de Menasce Fund	2,325		2,325	
Chinese Scholars' Fund	4,683		4,683	
Sir Joseph Hotung Fund	57,453	74,722	57,453	74,722
Remaining provision for 2016 Exhibition catalogue (see note 7)		47,415		53,088
General surplus		70,041		94,108
		<b>192,178</b>		<b>221,918</b>

For the year ended 30<sup>th</sup> September 2017, the company was entitled to exemption from audit under section 477(2) of the Companies Act 2006. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for i) ensuring the company keeps accounting records which comply with section 386 and ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as is applicable to the company.

Signed on behalf of the Society

PETER WHITE Hon. Treasurer

MARY PAINTER Secretary

MARY GINSBERG Assessor

JESSICA HARRISON-HALL Director

<b>THE ORIENTAL CERAMIC SOCIETY</b>				
(Limited by Guarantee)				
<b>INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES</b>				
<b>FOR THE YEAR ENDED 30 SEPTEMBER 2017</b>				
	<b>Year to 30.09.2016</b>		<b>Year to 30.09.2017</b>	

<b><u>Incoming Resources</u></b>				
Subscriptions		39,882		40,407
Gift Aid Refunds		3,301		3,000
Investment Income		115		36
<b>Total Income</b>		<b>43,298</b>		<b>43,443</b>
<b><u>Resources Expended</u></b>				
Secretary's salary and N.I.		13,008		15,647
Office postage, stationery and telephone		6,126		6,343
2 (3) Programmes, 1 (2) Newsletters + postage		7,978		4,356
Meetings, AGM room hire, lecture fees & travelling	15,036		22,978	
Less contributions	<u>15,000</u>	36	20,452	2,526
Bank, credit card and World Pay costs		1,406		1,698
<b>Total expenditure</b>		<b>28,554</b>		<b>30,570</b>
<b>Surplus before TOCS</b>		<b>14,744</b>		<b>12,873</b>
TOCS 79 over provision		(3,928)		-
TOCS 80 over provision		6,000		(3,194)
TOCS 81 net cost provision				6,000
Normal surplus		<b>12,672</b>		<b>10,067</b>
Less provision for 2016 Exhibition		10,000		-
Net surplus for year		<b>2,672</b>		<b>10,067</b>
Fund balance b/f from previous year		67,369		70,041
Unrequired provision returned				14,000
Fund balance c/f		<b>70,041</b>		<b>94,108</b>

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**THE ORIENTAL CERAMIC SOCIETY**  
(Limited by Guarantee)

**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2017**

**1. Accounting Policies**

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

**Office and Computer equipment**

Written off in year of purchase.

**Income**

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

**Expenditure**

Expenses are accounted for on an accruals basis.

**Foreign Currencies**

Converted into Sterling and recorded as actual receipts.

**Stock**

No value has been placed on copies of the Society's 'Transactions' and Catalogues held for possible future sale.

**2. Debtors and prepayments**

	2016	2017
	£	£
Debtor	3,700	5,700
Tax recoverable	<u>2,500</u>	<u>5,500</u>
	<u>6,200</u>	<u>11,200</u>

**3. Cash at bank and in hand**

	2016	2017
	£	£
High interest accounts	227,698	243,431
Current accounts	1,080	1,091
Cash in hand	500	500
Euro current account	573	668
US \$ deposit account	2,894	1,641
Other funds and bank accounts	<u>1,328</u>	<u>1,387</u>

	<u>234,073</u>	<u>248,718</u>
<b>4. Creditors</b>		
Subscriptions paid in advance	30,000	30,000
Sundry accruals	<u>18,095</u>	<u>8,000</u>
	<b><u>48,095</u></b>	<b><u>38,000</u></b>

5. Transactions	81 (provisional)	80 (actual)
Cost and postage	18,000	15,288
Less contributions	<u>12,000</u>	<u>13,025</u>
Net charge/cost	6,000	2,263

## 6. Purpose of funds

## R.C. Hills Endowment fund

**R.C. Hills Endowment Fund**  
The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication.

## George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2015.

## Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

## Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

7. Provision for 2016 Exhibition	£
Provided from General Surplus 30.09.15	32,000
Provided from General Surplus from year to 30.09.16	<u>10,000</u>
	42,000
Donations received in previous years	20,311
Donations received in year to 30.09.17	<u>16,188</u>
	78,499
Spent in years to 30.09.17	<u>25,411</u>
In hand for exhibition catalogue at 30.09.17	53,088
	=====