

**THE**  
**ORIENTAL CERAMIC SOCIETY**  
(Registered Charity No. 250356)

**REPORT OF THE COUNCIL, BALANCE SHEET AND ACCOUNTS  
FOR THE YEAR ENDED  
30 SEPTEMBER, 2018**

To be presented at the 98<sup>th</sup> Annual Meeting of Members

to be held at the Society of Antiquaries of London,  
Burlington House, Piccadilly, London W1J 0BE

**TUESDAY 11<sup>th</sup> JUNE 2019 AT 5.30 pm**

**AGENDA**

1. Minutes of the last AGM (on website)
2. Accounts
3. President's AGM Report
4. Council Elections \*
5. Any other business

\* The nominations for new members of Council are:

Assistant Honorary Secretary: Sarah Wong  
Dr. Elaine Buck and Mr. Henry Howard-Sneyd  
Co-opted: Harry Douglas-Hamilton and Willemijn van Noord

The Meeting will be followed by the AGM lecture given by

Professor Ohashi Koji, Kyushu Ceramic Museum  
*Recent Ceramic Excavations in Nagasaki: Dutch and Chinese sites*

and a drinks reception at 7:00 p.m., both sponsored by Christie's

## PATRON

H.R.H. THE DUKE OF GLOUCESTER, KG, GCVO

## LAST SIX PRESIDENTS

ROSE KERR  
CAROL MICHAELSON  
ROSEMARY SCOTT  
SHELAGH VAINKER  
REGINA KRAHL  
JESSICA HARRISON-HALL

## COUNCIL

ELIZABETH MCKILLOP ..... *President*  
PETER WHITE ..... *Vice President and Honorary Treasurer*  
STACEY PIERSON ..... *Honorary Secretary & Editor of the Transactions*  
VAUGHAN HART ..... *Assistant Honorary Secretary*  
NICOLE ROUSMANIERE ..... *Representative at the British Museum*  
MING WILSON ..... *Representative at the Victoria and Albert Museum*  
ANGELA MCATEER ..... *Representative in North America*

Elected in 2016

HARRY

DOUGLAS-HAMILTON  
(Co-opted)

Elected in 2017

STUART BALMER  
DAVID CANTY  
ASAPH HYMAN  
MALCOLM MCNEILL  
SARAH WONG  
HARRY

Elected in 2018

BETH MCKILLOP  
TERESA CANEPA  
BETH GARDINER  
CLIVE JACOTINE  
HARRY DOUGLAS-

HAMILTON  
(Co-opted)

WILLEMIJN VAN  
NOORD  
(Co-opted)

SECRETARY

MARY PAINTER

**REGISTERED OFFICE**  
THE SOCIETY OF ANTIQUARIES  
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## REPORT OF THE COUNCIL

### **1. Members of Council**

Our President, Beth McKillop, former Deputy Director of the Victoria & Albert Museum, was elected at the 2018 AGM and will serve as President for three years. The Vice President and Hon. Treasurer, Mr. Peter White and the Hon. Secretary and Editor of the *Transactions*, Dr. Stacey Pierson retire under Articles 44 and 45, and offer themselves for re-election. Our Assistant Honorary Secretary, Vaughan Hart, has asked to retire from Council. We are grateful for all his service and hope that he will continue his association with the Society as his diary allows. Council would like to nominate Sarah Wong to take over this role. Dr. Elaine Buck and Mr. Henry Howard-Sneyd have been nominated as new members of Council. There were no new Council members elected in 2016 and therefore none retire this year. Angela McAteer remains on Council as the OCS representative in North America. Ming Wilson has retired as the Victoria & Albert Museum representative this year and this position has been filled by Xiaoxin Li. Jessica Harrison-Hall continues as the British Museum representative. Council has agreed to co-opt Harry Douglas-Hamilton and Willemijn van Noord (Curator of the Museum of World Cultures in Leiden) on to Council for a further year to continue organising the OCS tours and they have kindly agreed. Council met in October, January and April and worked on three main projects: the centenary programme, the lecture programme and ongoing improvements to the Society's website. In addition to attending meetings, Council members contribute their expertise to supporting the Society.

**2. Council Members' Responsibilities.** The Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society.

**3. The Accounts and Results.** The surplus for the year to 30.09.2018, added to the general fund, was £25,125 (2017 surplus £10,067). The Society has £258,112 (£248,718) in the bank accounts. Provision has been made for the net estimated costs of £1,000 for TOCS 82 (covering lectures to 30.09.2018). See note 5. The budget for the year to 30.09.19 anticipates a small surplus. Mary Ginsberg has independently assessed the 2018 accounts.

**4. Subscriptions to the Society.** For subscriptions, our preferred method of payment is now by Worldpay, via our website. U.K. members are requested to sign standing orders and where possible Gift Aid forms. The Society prefers to receive overseas subscription payments by Worldpay, credit card or bank transfer. Ordinary members are asked to consider becoming Benefactor or Patron members.

**5. Sponsorship.** The Society is most appreciative of the donations it receives from our generous sponsors, including sponsorship of the annual Woolf Jade Lecture by Mr. Jonathan Woolf and the Woolf Charitable Trust; of lectures by mainland Chinese scholars through the Chinese Scholars Fund supported by Lillian and Lincoln Chin; of the annual Sonia Lightfoot Memorial Paintings Lecture by John Lightfoot; of the annual Sir Michael Butler Memorial Lecture by Katharine and Charles Butler and an annual export art lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation. In addition we are most grateful for sponsorship of many of our lectures and drinks receptions by Woolley & Wallis, of our AGM lecture and reception by Christie's and of an annual lecture by Bonhams, Sotheby's, Duke's Auctioneers and Dreweatts. The Society is always open to more offers of sponsorship.

**6. Advertising.** We are most grateful to those members who support the Society through advertisements in the *Transactions* and also the *Newsletter*, as this helps to defray the costs of these publications. The Society hopes that such advertising will continue and increase.

## **7. Privacy Statement and Data Protection**

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (newsletter, lecture announcements and TOCS etc). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. The OCS does not retain contact details of past members. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc). If members have any concerns on this matter they should email the Society's Secretary Mary Painter at [ocs.london@btinternet.com](mailto:ocs.london@btinternet.com).

**8. Rules of the Society.** The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose, nor shall any member dealing in antiquities or ceramic wares advertise his membership except in the Society's *Transactions* or *Newsletter*.

**9. Website.** Work on our website continues. We are delighted that we now have all volumes of our journal TOCS on our website and members can now search these, using the necessary password, via the Members' Area of our website.

**10. Patron.** We are most honoured to have as our Patron, H.R.H. The Duke of Gloucester, and are grateful for his support of and interest in the Society.

**11. The OCS 2021 Centenary Events.** To mark the Society's centenary, an exhibition will be held in the autumn of 2021 at the Brunei Gallery. A sub-committee chaired by Sarah Wong has been preparing for the exhibition, and many members responded enthusiastically to our request to suggest objects for inclusion. In addition to the exhibition, provisionally entitled *Collectors, Connoisseurs, Curators: A Century of the Oriental Ceramic Society*, the Council hopes the centenary year will see museums around Britain highlighting the role of the OCS in developing their collections of Asian art. Early planning has started for the events that will take place

throughout 2021. These will give prominence to the Society's regularly sponsored lectures on painting, jade, export art and ceramics. A conference will be held in conjunction with the Brunei Gallery exhibition. Lastly, a fundraising campaign will be launched to support the Society's work during and after 2021.

## ACTIVITIES 2017/2018

### 2017

10<sup>th</sup> October

Patricia Ferguson, National Trust Adviser on Ceramics

*Marks of Distinction: the National Trust's Chinese Armorial Porcelain at Osterley, Shugborough and Kedleston*

6<sup>th</sup> November

The annual Bonhams' OCS lecture

Jessica Harrison-Hall and Richard Blurton of the British Museum

*Preview of new China and South Asia Gallery at the British Museum*

14<sup>th</sup> November

Discussion and handling session on Chinese textiles at the Victoria & Albert Museum to include some *Kesi* pieces

14<sup>th</sup> November

OCS Asian Art in London lecture

Dr. Hiromi Kinoshita, the Hannah L. and J. Welles Henderson Associate Curator of Chinese Art at the Philadelphia Museum of Art

*Han Dynasty Painted Bronzes*

5<sup>th</sup> December

Beth McKillop, Senior Research Fellow at the Victoria & Albert Museum

*New research on the V&A Collection of Kesi Tapestries*

### 2018

15<sup>th</sup> January

Linda Schulsky

*The Burghley Porcelains*

13<sup>th</sup> February

The annual Sonia Lightfoot Memorial Painting Lecture

Dr. Clarissa von Spee, Cleveland Museum of Art

*Jiangnan and its impact on Chinese Landscape Paintings*

13<sup>th</sup> March

The Annual Woolf Jade Lecture sponsored by the Woolf Charitable Trust

Dr. Ling Qin, Associate Professor, School of Archaeology & Museology, Peking University

*Power in things: the Neolithic Jades and Early Complex Societies in China*

10<sup>th</sup> April

Dominic Jellinek

*Marcus Ezekiel: A Collector Rediscovered*

4<sup>th</sup> May

Discussion and handling session at Christie's, King Street, London

15<sup>th</sup> May

The annual lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation

Dr. Tang Hui

*Chinese Porcelain Shops and Export Porcelain Trade*

6<sup>th</sup> June

AGM, lecture and reception sponsored by Sotheby's

Dr. Sarah Cheang, Senior Tutor at the Royal College of Art

*Chinoiserie Fashions and Chinese Interiors: Fashion, Taste and Identity in Twentieth Century Britain*

11<sup>th</sup>–15<sup>th</sup> June

OCS visit to Dresden

<b>THE ORIENTAL CERAMIC SOCIETY</b>				
(Limited by Guarantee)				
<b>BALANCE SHEET</b>				
<b>AS AT 30TH SEPTEMBER 2018</b>				
		<b>Year to 30.09.2018</b>		<b>Year to 30.09.2017</b>
<b><u>Assets</u></b>				
Debtors and prepayments (see Note 2)		15,191		11,200
Cash at bank and in hand (see Note 3)		258,112		248,718
		<b>273,303</b>		<b>259,918</b>
<b><u>Less liabilities:</u></b>				
Creditors (see Note 4)		31,000		38,000
<b>Net assets</b>		<b>242,303</b>		<b>221,918</b>
Represented by Funds:-				
R C Hills Fund	10,261		10,261	

George de Menasce Fund	2,325		2,325	
Chinese Scholars' Fund	4,683		4,683	
Sir Joseph Hotung Fund	56,453	73,722	57,453	74,722
Remaining provision for 2016 Exhibition		-		53,088
Provision for 2021 Exhibition		59,348		-
General surplus		109,233		94,108
		<b>242,303</b>		<b>221,918</b>

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1<sup>st</sup> January, 2016.

Signed on behalf of the Society

PETER WHITE Hon. Treasurer

MARY PAINTER Secretary

MARY GINSBERG Assessor

BETH MCKILLOP Director

<b>THE ORIENTAL CERAMIC SOCIETY</b>				
(Limited by Guarantee)				
<b>INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES</b>				
<b>FOR THE YEAR ENDED 30 SEPTEMBER 2018</b>				
		<b>Year to 30.09.2018</b>	<b>Year to 30.09.2017</b>	
<b><u>Incoming Resources</u></b>				
Subscriptions		42,807		40,407
Gift Aid Refunds		4,334		3,000
Investment Income		51		36

<b>Total Income</b>		<b>47,192</b>		<b>43,443</b>
<b>Resources Expended</b>				
Secretary's salary and N.I.		14,008		15,647
Office postage, stationery, telephone and storage		7.227		6,343
2 Programmes, 1 Newsletter + postage		6,440		4,356
Meetings, AGM room hire, lecture fees & travelling	16,069		22,978	
Less contributions	<u>18,679</u>	(2,610)	20,452	2,526
Bank, credit card and World Pay costs		920		1,698
<b>Total expenditure</b>		<b>25,985</b>		<b>30,570</b>
<b>Surplus before TOCS</b>		<b>21,207</b>		<b>12,873</b>
TOCS 80 over provision		-		(3,194)
TOCS 81 over provision		(4,918)		6,000
TOCS 82 net provision		1,000		
Normal surplus		<b>25,125</b>		<b>10,067</b>
Less provision for 2021 Exhibition		10,000		-
Net surplus for year		<b>15,125</b>		<b>10,067</b>
Fund balance b/f from previous year		94,108		70,041
Unrequired provision returned				14,000
Fund balance c/f		<b>109,233</b>		<b>94,108</b>

**THE ORIENTAL CERAMIC SOCIETY**  
 (Limited by Guarantee)

**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2018**

**1. Accounting Policies**

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

**Office and Computer equipment**

Written off in year of purchase.

**Income**

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

**Expenditure**

Expenses are accounted for on an accruals basis.

**Foreign Currencies**

Converted into Sterling and recorded as actual receipts.

**Stock**

No value has been placed on copies of the Society's 'Transactions' and Catalogues held for possible future sale.

		<b>2018</b>	<b>2017</b>
	£	£	£
Debtor		9,724	5,700
Tax recoverable	<u>5,467</u>	<u>5,500</u>	
		<u>15,191</u>	<u>11,200</u>
3. Cash at bank and in hand	£	<b>2018</b>	<b>2017</b>
High interest accounts		252,651	243,431
Current accounts	1,001	1,091	
Cash in hand	500	500	
Euro current account	80	668	
US \$ deposit account	2,434	1,641	
Other bank account	<u>1,446</u>	<u>1,387</u>	
		<u>258,112</u>	<u>248,718</u>

4. <b>Creditors</b>		2018 £	2017 £
Subscriptions paid in advance		30,000	30,000
Sundry accruals	<u>1,000</u>	<u>8,000</u>	
		<u>31,000</u>	<u>38,000</u>
<b>5. Transactions</b>		<b>82 (provisional)</b>	<b>81 (actual)</b>
Cost and postage		15,000	15,232 Less contributions
	<u>14,000</u>	<u>14,150</u>	
Net cost		<u>1,000</u>	<u>1,082</u>

#### 6. Purpose of funds

##### **R.C. Hills Endowment fund**

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication.

##### **George de Menasce Memorial Trust Fund**

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2015.

##### **Scholars Fund**

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

##### **Sir Joseph Hotung Fund**

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

#### 7. Provision for 2016 Exhibition

		£
Provided from General Surplus		42,000
Donations received in previous years		36,499
Donations received in year		20,400
Sales of catalogues		<u>7,288</u>
		106,187
Spent in years to 30.09.17	25,411	
Spent in year to 30.09.18	<u>51,428</u>	<u>76,839</u>
Surplus carried forward for 2021 exhibition		29,348
		=====

#### 8. Provision for 2021 Centenary exhibition

Donation	20,000
Provided from general surplus	10,000

Surplus brought forward 29,348

59,348  
=====